Story 佐々木禎子
Comic 高久尚子
Kissing
キッシング
COMICS

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IT WAS ALREADY TOO LATE.
WHEN I THOUGHT IT WAS TERRIBLE
HARU!
IN SITUATIONS LIKE THIS
!
BADUMP

Kissing
lesson:1

Kissing

キッシング

Haru & Kazushi

smile
HEY
KAZU-SHI ?
SORRY THIS IS THE GUY I'M HOOKED UP WITH.
I'LL INTRO-DUCE YOU.
!!?
THIS IS MY LOVER WHOM I'VE FALLEN IN LOVE WITH.

THAT'S WHY I CAN'T GET FRIENDLY WITH YOU
GRAB
WHA-
!
W-
WHAT ARE YOU SAYING?
KAZU-
THIS
IS THIS TRUE?

KAZU...
!!

.....
B-USH
THIS KIND OF FEELING
...AND
!
I UNDER-STAND
I'LL GIVE UP.
BOW

CLANG
I CAN'T BELIEVE AND FOR A LONG TIME I DIDN'T, BUT
Student's Canteen One
DO YOU NORMALLY KISS PEOPLE?
HUH?
BUT I THINK THAT IT WOULD BE BAD,
IF THERE WAS NO IMPACT ON YOU.

BUT THE PARTNER INVOLVED IN THIS GOSSIP IS YOU, ISN'T IT HARU?
SHUT UP! YOU'RE THE ONE THAT GOT ME ASSOCIATED IN THAT RUMOUR!!
THAT'S CAUSE I DON'T KNOW!
EVEN THOUGH THERE IS GOSSIP AND THEY ARE SAYING THAT ONDA KAZUSHI IS GAY

I'M FACING YOU AND YOU DON'T REALLY KNOW MY FACE OR NAME!?
YOU DON'T KNOW ANYTHING ABOUT ME
THEY THINK THAT I'M HONESTLY ATTRACTED TO YOU AND THAT I'M YOUR PARTNER
WELL, YOU'RE MORE WELL-KNOWN THAN YOU THINK HARU

WHAT...
MINOTA?
....TOGETHER?!
ERRR.
YOU TWO SURE STAND OUT TOGETHER
BUT IT SEEMS THAT THE KISS WAS DONE WITH FORCE
BUT CAN'T YOU BELIEVE IT?
NORMALLY WE DON'T EXCHANGE
FOOD WITH SOMEONE WE HATE, YEAH?

NO MATTER HOW PEOPLE SEE IT YOU TWO ARE TOGETHER
IT'S NOT NORMAL
EH? IS THAT RIGHT?
BUT OUR RELATIONSHIP STARTED WHEN WE WERE IN PRESCHOOL
THAT'S NORMAL YEAH?
A COUPLE
A COMBINATION
SEE MY TACTICS WERE RIGHT
IS HOW HE IS PERSUADED BY HIM WITH THE RIGHT IMPACT!
SAYING THAT THE REASON WHY KAZUSHI GETS IT ON WITH HARU
IT'S NOT THAT NORMAL THEN...
ME AND HARU...
I WONDER EH

RIGHT?
HARU DON'T GIVE ME THAT FACE
I'LL TREAT YOU AS AN APOLOGY,
SO USE THAT FACE TONIGHT AT YOUR PLACE
frown
WELL THANKS FOR EATING MY MEAL
YOU'RE GOING TO WORK NOW?

AH... IT'S SUMMER ALREADY.
HEY, HOW COME KAZUSHI DOES SO MUCH PART TIME WORK?
SOON I CAN'T EVEN LOOK FOR A JOB
maruta cafe
A CONVENIENCE STORE WORKER, HOUSEHOLD TUTOR...
APART FROM THAT, WHEN HE'S FREE HE ALSO TAKES COPIES FROM THE LANDSCAPING OFFICE
COLOURING IN BLANK PUBLIC WORK MAPS RIGHT?

HMMM
AH, I'M GOING TO DROP INTO THE BOOKSHOP FOR A BIT
SO HE WORKED SINCE SENIOR HIGH
IF IT'S LIKE THAT, DOING WORK OUTSIDE AND EARNING MONEY IS WAY BETTER.
ONLY THE HOUSEWORK IS DONE BY ME.
Omota Motors
SO YOU SEE, HE SUPPORTS HIMSELF
HE SAID THAT HE LIKES TO WORK,

WELCOME TO THE STORE!
AH
THIS..
WHAT IS IT?
THE MAGAZINE KAZUSHI HAS ALWAYS BEEN LOOKING FOR
ALTHOUGH HE SAID THAT HE'S BEEN LOOKING FOR IT,
HE HAD A BLIND SPOT SINCE IT'S HERE IN SUCH A CLOSE PLACE!
HE'LL DEFINITELY BE HAPPY IF I BUY THIS FOR HIM!

glance
DING DONG
WELCOME--
Clomp
smile

KAZUSHI
beep
THANK YOU VERY MUCH.
THAT'LL BE 148 YEN FOR JUST THIS ONE

I'LL BRING IT TO YOUR PLACE TONIGHT
WHAT TIME DO YOU FINISH WORK?
SERIOUS!? WHERE?
I FOUND THE BAMBAY& YOU WE'RE LOOKING FOR
I BOUGHT THE NEWEST ISSUE AND

IT'S TORIHARA IN FRONT OF THE TRAIN STATION
IF SO COME
I'LL FULFIL MY PROMISE THIS AFTERNOON TO TREAT YOU
AFTER THAT I GO WORK AT THE WINE HOUSE
EH?
YOU STILL HAVE ANOTHER JOB?
MY SHIFT IS UNTIL 8 TODAY,
BUT IT'S SAD
HMM.
WHERE'S THE SHOP?
IT WAS LIKE A REQUEST AS THERE WEREN'T ENOUGH PEOPLE
IT CAN BE SAID AS AN ACT OF MERCY THAT I'M WORKING

EH YOU'RE REALLY GOING TO TREAT ME?
YEAH
YAY!
GASP
I'LL BE THERE
I'M FREE ANYWAY
YEAH COME
Hehe
Smile Smile
SO IT'S GOOD TO LOOK IN ON KAZUSHI WORKING AT THE WINE HOUSE
IT'S OK WITH ME...
BUT WHEN ARE YOU GOING TO SLEEP?
I'M THINKING THAT YOU SHOULD BE HERE AROUND 9
EVEN IF I'M NOT THERE BY CHANCE
GO AHEAD AND EAT AND DRINK IF IT SUITS YOU
ISN'T IT BAD FOR YOUR HEALTH?

I AM VERY STRONG AND SELDOM GET SICK
BUT YOU DO HARU
BUT I'M NOT VERY WEAK...
EH... IS THIS OK?
KAZUSHI IS PROBABLY LOADED FROM WORKING LIKE MAD
Eh Heh
THIS IS ALSO A TREAT,
THERE IS THE MONEY FOR THE MAGAZINE
rustle
HUH?
THANK YOU

Caters for parties
WELCOME
WHY THE HELL ARE YOU HERE MINOTA?
I WAS INVITED BY HARU
SHIT... EVEN IF IT'S A GUY FROM THE GROUP IT PISSES ME OFF
AND TO HAVE TO WATCH HARU ALONE ON A DATE WITH A GUY OTHER THAN ME....

WHAT NONSENSE IS WRITTEN HERE
CRAP, I'M SERIOUSLY JEALOUS THOUGH.
stare..
NO USE DISCHARGING THOSE PHEROMONES, LOVE!!
BECAUSE, COMING TO A BAR ALONE IS JUST SAD.
WHAT'S WITH THE 2 OF YOU!?
KAZUSHI'S IN THE MIDDLE OF WORKING SO HE CAN'T JOIN US.

Hahaha
THAT YOU'RE TRULY TROUBLED HEY?
YOU USUALLY SAY..
Ah
Cc
WELL SHOULD I GO HOME?
I'M VERY TROUBLED BY YOUR LOVER'S QUARREL..
They told me the order
2 junior high school students
I'M DEEPLY INTERESTED THAT YOU THINK AND SEE THAT
YOU CAN STAY BUT I GOTTA TREAT YOU MINOTA.
YEAH
Yes Please wait
Hey! Table 4!
Pppt
FIRSTLY MAY I TAKE YOUR ORDER FOR DRINKS?

Welcome!
HE'S USED TO SERVING DRINKS IN THIS JOB
AH
WELL I DIDN'T THINK HE'D BE SACKED THE FIRST DAY...
Hey hey today's the first time, yeah?
Do you have a girlfriend?
A—H
STRAIGHT AWAY HE'S NOT HIMSELF
I DON'T HAVE A GIRL-FRIEND

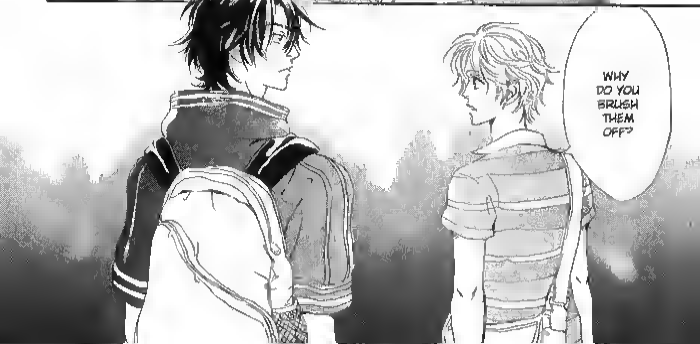
I HAVE A WORKING LIFE SO I DON'T NEED ONE
OI HARU,
I WANNA ADD SOMETHING TO OUR ORDER
AH... ME TOO, ME TOO!
GREEN LETTER BAND
DESPITE THAT, HE'S SO COOL...

IT'S ALREADY 7!
"WAIT FOR ME AFTER WORK, HAR!
SWISH
AND MINOTA SAID THAT HE'D GO HOME FIRST
"NAH NAH IT'S JUST A LITTLE LONGER TILL I'M FINISHED SO GIVE IT TO ME LATER"
"WHAT TIME IS IT NOW ANYWAY? I'LL GIVE YOU THE MAGAZINE"
HARU!

I CAN'T BELIEVE IT'S ALREADY 2
I WONDER WHY I SAID I'D WAIT UNTIL NOW
SORRY I KEPT YOU WAITING
BUT I BUTTED INTO YOU GOING HOME WITH MINOTA
I WAS SOMEWHAT WORRIED
Worried?
YES THIS IS THE REASON WHY I SAY I DON'T UNDERSTAND
HERE YOU GO
Oh-!!
THANK YOU!
YOU'RE JUST AS I HAD EXPECTED
Smile
YOU'RE WELCOME

.....
HE'S A GOOD GUY

I KNOW THAT NOT ONLY HIS APPEARANCE IS GOOD,
BUT ALSO HIS PERSONALITY IS TOO
HE'S A BIT SELFISH THOUGH
YOU'RE WELL LIKED, BUT YOU'VE NEVER GONE OUT WITH SOMEONE BEFORE


WHY DO YOU BRUSH THEM OFF?

I'M ANNOYED IT'S SO CLEAR.
CLEAR REPLY
CAUSE I DON'T LIKE THEM
!
BUT IT'S STRANGE THAT I'M ALWAYS ONLY INFLUENCED BY HIM
EVERY TIME HE TAKES NOTICE OF ME.
IS IT CAUSE YOU'VE GOT HIGH STANDARDS?
IT'S HIGH
WHAT TYPE OF PERSON DO YOU LIKE?
.....
WHAT TYPE...
I DON'T REALLY KNOW.

IF I REALISE THAT IT SEEMS AS IF SOMEONE'S LIVING INSIDE MY HEART,
THEN THAT PERSON IS THE ONE I LIKE...

I DON'T HAVE ANYONE THAT I COULD SAY THAT I LIKE
IF YOU REALISE YOU'LL PROBABLY FALL IN LOVE, RIGHT?

IT'S NOT LIKING SOMEONE?
PROBABLY,
UMM
BUT YOU EXPLAINED TO ME IN A DEFINITE WAY

WHEN I'M THINKING OF HIM I TRY HARDER
AND MY HEART GROWS WARM
IN PAINFUL AND SAD TIMES,
THERE IS NO OTHER PERSON, AND THA PERSON'S FACE FLOATS IN MY MEMORY

WAIT A SEC KIZUSHI!
IN FACT,
DO YOU HAVE SOMEONE YOU LIKE?

WHO!?
YEAH
HOW COME YOU'RE SO QUIET ABOUT IT?
WHO IS IT WHO?

LET'S SAY THAT

I CAN'T SAY WHO YET
LOOK
EH?
LET'S GO WHEN WE CAN GO—
DON'T STOP
PULL

ONDA MOTORS
HELLO

HMMM?
OH HARU, IT'S BEEN A LONG TIME SINCE I SAW YOU
KAZUSHI'S IN HIS ROOM
JUST GO IN
OK EXCUSE ME
I'M COMING IN---
THUMP
THUMP
I USED TO GO TO KAZUSHI'S ROOM OFTEN
BUT KAZUSHI WAS ALWAYS BUSY THEN SO I RARELY CAME
HEY KAZUSHI..
HAVE YOU'VE DONE YOUR GRADUATION THESIS FOR MIDTERMS PRESENTATION?

I'VE ALREADY HANDED THAT IN.
WHAT!?!
YOU'RE LYING...
EVEN THOUGH THERE'S STILL 2 WEEKS TILL IT'S DUE!?
WELL I WAS GOING TO BE BUSY FOR SOMETIME
SO I FINISHED IT.
WHAT THE HELL??
WHEN YOU HANDED IT IN YOU SHOULD HAVE TOLD ME
I STILL HAVEN'T EVEN STARTED
IT'S CAUSE YOU'RE THE TYPE WHO WON'T WORK UNTIL THE LAST MOMENT
...YOU ALWAYS FINISH BEFORE-HAND, YEAH?
YEAH
I DO IT IN ONE GO WHEN I CAN.

scatter
SHIT-- WELL I'LL TRY ASKING MINOTA,
BUT HE'S ALSO SLY AND SEEMS TO HAVE DONE IT
AND,
WHAT WERE YOU BUSY WITH?
WITH WORK AGAIN?
.....
FOR A GUY LIKE YOU SOON TURNING 22,
HOW DO YOU LIKE LYING DOWN LIKE THAT,
ROLLING AROUND AND POUTING?
CREAK
EH... THAT.
AND MORE IMPORTANTLY, YOU

Pissed Off
WHAT DO YOU MEAN?
Huff
Hee-
HARU
DO YOU HAVE ANYTHING YOU WANT FOR YOUR BIRTHDAY?
.....
BIRTHDAY?
IT'S A WEEK AWAY, ISN'T IT?

WE HAD THAT SYSTEM OF CELEBRATING EACH OTHERS' BIRTHDAYS EACH YEAR
.....
AFTER ALL YOU DON'T HAVE A GIRLFRIEND TO CELEBRATE TOGETHER WITH, BUT...
I'LL CELEBRATE WITH YOU EVERY YEAR.
OUR BIRTHDAYS ARE 3 DAYS APART
IT RANDOMLY BECAME THAT WE WERE THE LONELY MALE ALLIANCE
I DON'T WANT ANYTHING IN PARTICULAR.
I WANT TO KNOW WHO THE PERSON YOU LIKE IS

ISN'T THERE ANYTHING YOU WANT?
THAT'S SAD THEN
WHY DO YOU SAY THAT?
I DON'T HAVE ANYTHING I WANT IN PARTICULAR EITHER.
NOTHING.
sigh

KAZUSHI?
HMM?

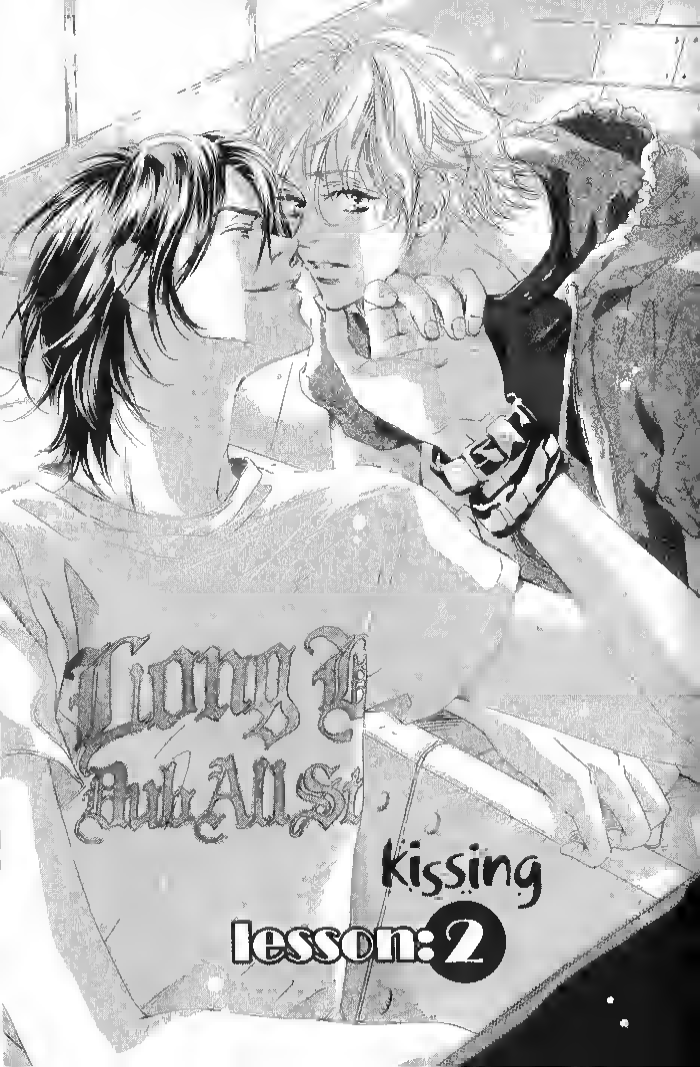
HEY KAZUSHI,
REALLY, WHO IS IT THAT YOU LIKE?
WHY ARE YOU HIDING THIS FROM ME?
WHAT'S HIS REASON FOR HIDING THE GIRL UP TO NOW...?
MAYBE IT WAS SOMEONE THAT I LIKED LONG AGO...
...LIKE HE HAS A DUTY TO TAKE MY FEELINGS INTO ACCOUNT.
SIGH
.....
I DON'T KNOW ALREADY

CAUSE WHEN WE CAN GO, GO
?
HUH..?
HARU...
CREAK

UHN...
-!!

I'M NOT A DUMMY LOVER,
I LIKE YOU HARU, AND THOSE ARE MY TRUE FEELINGS
THE PERSON I LIKE IS YOU, HARU
!!?

lesson:1 END


Kissing
lesson: 2

THE ONE I LIKE IS HARU!
SORRY, THIS IS SO SUDDEN
IT'S ALRIGHT IF YOU DON'T GIVE ME A REPLY RIGHT AWAY
I CAN'T STOP REMEMBERING
JUST KEEP IN MIND THE FACT THAT I LIKE YOU.
IT'S NOT SOMETHING THAT I CAN EASILY FORGET IS IT?
THAT...

KAZUSHI
Thaddump
flip
thump

WHAT DOES HE MEAN BY "THE ONE I LIKE"?
KAZUSHI WOULD ALWAYS WAVE ME OVER AND I'D GO SIT NEXT TO HIM.
AS IF HE WAS RESERVING A SEAT FOR ME.
MOREOVER HE KISSED ME.
DOES THAT MEAN HE'S FALLING FOR ME?
MY BACK IS STARTING TO FEEL WEIRD.
KAZUSHI IS PROBABLY STARING AT ME.
I WONDER IF HE'S LOOKING RIGHT NOW?
MORNING!
bam
WAAAA.
SO WE'RE CONTINUING FROM LAST TIME ON PAGE 168.
KAZUSHI IS BEHIND ME.
flip
SORRY SORRY, I'M A BIT LATE
THE LECTURE WILL BEGIN NOW
Yaa It is so hot!
65

scritch
scritch
tap
HARU.
!
ALL RIGHT. THAT'S ALL FOR TODAY.
FILL IN THE ATTENDANCE SLIP AND THEN YOU CAN GO
KAZUSHI!!
WHY ARE YOU SITTING HERE...?
Jerk
AH.
start

Chapter 2
A...AH..
SWOOP
HI, RU. WHAT'S UP WITH YOU?
IT'S NOT THAT I DISLIKE HIM NOW, AND IT'S NOT LIKE IT FELT BAD
BUT "LIKE"
THAT MEANS THAT IT'S HOMOSEXUAL DOESN'T IT!?
I'D NEVER EVEN THOUGHT ABOUT IT
I DON'T UNDERSTAND, WHAT DO I DO
HERE
grin

SHOVE
SHOVE
SHOVE
UH
SORRY...
.....
HA'RUP
GASP
EVEN THOUGH I WAS THE ONE WHO HURT HIM...!!
KAZUSHI HAS SUCH A CONCERNED EXPRESSION ON HIS FACE
THEN...
I'LL SEE YOU LATER.

STUDENTS MEETING ROOM
PUSH
.....
KAZU-

HM?
I HAVE TO GIVE HIM AN ANSWER...
ABOUT LAST NIGHT...
MY REPLY
I... YOU'RE A VERY IMPORTANT FRIEND TO ME
BUT... I CAN'T THINK OF YOU AS ANYTHING MORE THAN A FRIEND...
SORRY...

IN OTHER WORDS I CAN STAY BY YOUR SIDE AS YOUR FRIEND, RIGHT?
REALLY.
BEEP
I UNDER-STAND.
RECON-CILIATION COFFEE.
MY TREAT. DRINK UP.
EHH
?

FRIEND_
shiver
OI, HARU.

NO, IT'S NOTHING
LATELY YOU LOOK LIKE YOU'RE ALWAYS TIRED.
WHAT'S UP?
AH.
THE LECTURE ENDED AGES AGO.
Wake up!

IN THE END IT GOT TOO AWKWARD AND NOW I CAN'T EVEN LOOK AT HIM
IT'S BEEN A WEEK SINCE THEN.

I DON'T FEEL LIKE IT TODAY
WHAT'S GOING ON? YOU LOOK BUMMED
LET'S GO DRINKING TONIGHT
KAZUKI HAS ALWAYS BEEN BUSY WITH WORK.
WE COULDN'T MEET UNLESS HE REALLY MADE THE EFFORT
BUT ISN'T IT YOUR BIRTHDAY, ISN'T IT?

OH IT IS, ISN'T IT?
MY 22ND BIRTH DAY
UNTIL NOW KAZUSA WAS THE ONE WHO ALWAYS MADE PLANS TO CELEBRATE IT
NOT JUST THIS YEAR
BECAUSE THERE'S ONLY A GAP OF THREE DAYS BETWEEN OUR BIRTHDAYS
ONE OF US WOULD CELEBRATE THE OTHER'S...
SINCE WE WERE KIDS WE'D CELEBRATE OUR BIRTHDAYS TOGETHER
I'M GOING HOME NOW
RISE
UH... OKAY?
BUT FROM THIS YEAR ONWARDS!

I'M BORED..
.....
I'M GOING TO SLEEP
TAP
TAP
CREAK
Shall? You're 12 and there's no one else who will celebrate your birthday?
MY MOTHER SAID "WHAT A SHAME"
WITHOUT KAZUSHI AROUND I DON'T KNOW WHAT TO DO
sigh
THIS IS THE FIRST TIME THAT I'LL BE HAVING SUCH A LONELY BIRTHDAY

TAP
TAP
WHAT WAS THAT..
JUST NOW, I THOUGHT I HEARD A VOICE
?
!
swish
KAZUSHI!?
adidas
OPEN
LOCK..
Slide
Rattle rattle
W
A
WHAT WHY??
WHY ARE YOU

Haha
I JUST ABOUT MADE IT IN TIME
WHAT DO YOU MEAN, 'MADE IT IN TIME'?
FOR YOUR BIRTHDAY OF COURSE
HAPPY BIRTHDAY, HARU
A PRESENT FROM ME
WHAT IS IT?
OPEN IT AND SEE

EH?
A TROPHY?
BLUSH
grin
grin
CRINGE
CRINGE
grin
?
Best Friend of the Year Award
.....
WHAT'S THIS SUPPOSED TO MEAN?
.....

YOU SAID I COULD STAY BY YOUR SIDE AS A FRIEND
DIDN'T YOU, HARU?
BECAUSE, WE'RE FRIENDS
HAPPY BIRTHDAY
I DID BUT...
YANK
!

AH
GOOD NIGHT.
KA..
Surprised
KAZUSHI!!

YOUUU...
BAM!
HE.. DID IT AGAIN...

FRIENDS DON'T KISS LIKE THAT...

野上ゼミ
上野公一
鬼面和也
小泉由宇
真藤絢子
宮島浩之
I WON'T RUN AWAY FROM THIS ANYMORE.
EVEN IF I KEEP RUNNING I CAN'T EVADE IT
knock knock
HELLO!
creak
HUH? MIYAJIMA-SAN, IT'S BEEN A WHILE-
MIYAJIMA?
YOU HAVEN'T COME HERE BEFORE.
Are you in a hurry?
UM, WELL...
Ah, Miyajima-san, long time no see
LIKE I THOUGHT, HE'S HERE.
KAZUSHI.

HAPPY BIRTHDAY
?
HERE
shine
CAN I OPEN IT?
Show us~
Show us
Such good friends
It's your birthday today?
crickle
crackle
swoosh
OF COURSE

ahaha
MIYAJIMA -SAN THAT'S PRETTY WEIRD!!
NO WAY! WHAT IS THIS?
WHAT?
peek
!
Ahahaha
No way!!
KAZUSHI
WE'RE FRIENDS, AREN'T WE?
SO I'M NOT GOING TO AVOID THIS ANYMORE.

AND I'M NOT GOING TO LET HIM KISS ME EITHER
BECAUSE YOU'RE ALSO
THE FRIEND OF THE YEAR
grin
I'LL TREASURE IT
GOT IT

It's pretty busy today
HARU!
Hey!
YOU'RE EARLY
TWO OF MY CLASSES FINISHED EARLY
WHAT IS THIS HARU, CURRY AGAIN?
Shaddup!
THERE'S NOTHING QUITE LIKE A GOOD CURRY-AND-RICE LUNCH SET
Uuuhhmmm!
IT'S AT THE TOP OF THE CANTEEN MENU HIERARCHY
IT'LL DO FOR ME
uh.. okay
HARU?
HM?
OPEN

JUST ASKING
BUT THOSE CARROTS YOU DON'T WANT ?
DO YOU MIND IF I HAVE THEM?
AH.
KAZUSHI WOULD ALWAYS EAT THEM WITHOUT ASKING
DON'T BE STUPID MINOTA
YOU DON'T HAVE TO ASK
haa
.....
SIGH

AH----
THERE YOU ARE!!
HUH? THREE OF MY LECTURES HAVE BEEN CANCELLED
GASP
MINOTA!?
WAA
YOU...
GLOMP
HARU!
I'VE BEEN LOOKING FOR YOU!
AH WAIT
SQUEEZE
THERE AREN'T ENOUGH PLAYERS AND I'VE BEEN LOOKING FOR YOU
COME ON HARU
LET'S GO TO TAKASHIMA'S AND PLAY MAHJONG,
HEY YOUR LECTURES GOT CANCELLED TOO RIGHT?
KAZUSHI

HUG
SIGH
HARU, YOU HAVEN'T HUNG OUT WITH US LATELY
YOU'RE FREE ANYWAY, COME ON-
AH...
UM...
WHY'S THAT?
NO, IT'S FINE...
I'M COMING
THAT'S RIGHT
I DECIDED NOT TO RUN AWAY
HAHA, I'M RICH!!
♫
Ooh
ALREADY?

HUDDLE
Pretty tight in here
HUDDLE
HUDDLE
Ah coming tomorrow!
To everyone
AFTER THAT
Let's play multiplayer!
Stop already

erm
HERE

Gahhh
What is this? A eight people were coming might as well not have
HARU

EH?
DO YOU WANT TO READ?
manga
YOU CAN PASS THE TIME BY READING TOO

KAZUSHI IS THE SAME AS ALWAYS
.....
I'M SO PATHETIC, TAKING EVERYTHING TOO SERIOUSLY.
NO IT'S FINE
I'M GOING HOME
EH?
YOU'RE LEAVING?
I'M GOING TO SKIP THE LAST LECTURE
I'LL GO HOME AND SLEEP.
YOU TOO, MINOTA.
OKAY~
SEE YOU LATER, HARU
YAWN
pass

KAZUSHI?
I'LL GO WITH YOU.
OKAY.

inhale
step
HARU
I'M SORRY I FELL FOR YOU.

!
Pain
WHY ?
WHY IS KAZUSHI APOLOGIZING?
IF YOU'RE SORRY THEN YOU SHOULDN'T HAVE TOLD ME YOU LIKED ME IN THE FIRST PLACE!
HARU
YOU SHOULDN'T HAVE KISSED ME
WHY AM I LETTING HIM APOLOGIZE?

IF KAZUSHI HAD KEPT SILENT
IF IT'S THE KIND OF FEELING THAT WOULD HAVE GONE AWAY IF I DIDN'T RETURN IT
THEN WE NEEDN'T HAVE GONE THROUGH ALL OF THIS.
IF YOU ONLY LIKED ME THAT MUCH THEN IT WOULD HAVE BEEN BETTER IF YOU'D NEVER TOLD ME.
IF HE'D NEVER KISSED ME
.....
IT'S YOUR FAULT
EVEN THOUGH WE'RE FRIENDS
EVEN THOUGH WE USED TO BE FRIENDS.
BUT I CAN'T STOP
I'M AWARE OF HOW CRUEL MY WORDS ARE

IT'S ALL BECAUSE OF YOU!!
I KNOW THAT IT'S NOT JUST HIM
I KNOW —
IT'S MY FAULT TOO FOR GETTING ALL AWKWARD ABOUT IT
I TOO

AND IT'S BECAUSE I KNOW THAT I'M ASHAMED
WHAT DO YOU MEAN, "ONLY LIKED YOU THAT MUCH"?
GASP
WHAT ARE YOU TRYING TO SAY?
THAT THE ONLY KIND OF FEELING THAT'S REAL IS THE KIND THAT DOESN'T DISAPPEAR EVEN IF IT'S NOT RETURNED?
IF YOU REALLY MEAN THAT THEN...
I'LL SHOW YOU JUST HOW SERIOUS I REALLY AM.

WHAM
IF THIS IS WHAT IT TAKES TO MAKE YOU UNDERSTAND THEN..
PUSH
.....
NGH

IF I DON'T STOP EVEN IF YOU HATE IT...
PRESS
IF I PUSH YOU EVEN IF YOU RESIST, IT MEANS I'M SERIOUS, RIGHT!?
I'M SCARED...
I'M SCARED
I DON'T KNOW THIS KAZUSHI...
I'M SCARED!!

I REALLY CAN'T DO THIS...
THIS ISN'T HOW I WANTED TO .
...

I'M SORRY
I WON'T DO IT ANYMORE
SOB
I WON'T DO IT SO
WHETHER MY FEELINGS ARE REAL OR A LIE
THINK OF THEM HOWEVER YOU'D LIKE
I DON'T KNOW IF THIS IS LOVE OR SOMETHING ELSE
I JUST KNOW THAT YOU MEAN A LOT TO ME

IT'S ALRIGHT IF YOU DON'T KNOW HOW MUCH,
BUT I REALLY DO LIKE YOU.
KAZUSHI...
AFTER THIS WE CAN'T...

LESSON 2 END

Kissing
lesson:3

CREAK
KAZUSHI'S HURT FACE
AND VOICE...
.....
THAT'S THE FIRST TIME I'VE SEEN THAT EXPRESSION ON KAZUSHI'S FACE.
CREAK
HARU?
EH?

DIDN'T YOU GO HOME?
MINOTA.
NO TAKASHIMA'S ON A WINNING STREAK, I WAS ANNOYED SO I STOPPED AND CAME OUT
sigh
I'M GOING HOME TOO
BYE MINOTA
steps
HUH? AFTER ALL, WE'RE GOING TO SAME WAY FOR A WHILE,
STAY WITH ME
WHAT HAPPENED TO KAZUKI?
HE WENT BACK FIRST
YOUR MAHJONG SESSION'S OVER?

THE REPORT WE'RE SUPPOSED TO HAND IN TOMORROW?
DID YOU FORGET ABOUT IT?
REPORT?
AH, IT'S ALREADY SO LATE.
HARU, HAVE YOU DONE YOUR REPORT?
YOU'RE LYING!
THERE WAS SUCH A THING?
YEP THERE WAS
I WASN'T THERE WHEN THEY MENTIONED THAT
WASN'T THERE...
ABE-SAN... HE DOESN'T MIND IF YOU DON'T TURN UP BUT YOU HAVE TO HAND IN YOUR REPORTS...
I DIDN'T EVEN HAVE ANY NOTES.
THAT'S RIGHT, THAT DAY WAS THE DAY BEFORE KAZUSHI CONFESSED TO ME. I WASN'T IN THE MOOD TO GO FOR CLASS...
UWA- THAT'S NOT GOOD

AH, THE MOST OUTSTANDING FRIEND AWARD!
SIGH
AH, DAMN, WHAT SHOULD I DO?
NORMALLY I'D JUST HAVE TO GO TO KAZUSHI FOR IT...
ANYWAY, I HAVE TO BURN THE MIDNIGHT OIL TONIGHT.
AH, THAT'S RIGHT, TALKING ABOUT THIS, I DON'T HAVE ENOUGH REPORT PAPER.
I HAVE TO GO BUY THAT FIRST
I DON'T EVEN HAVE THE NOTES FOR THAT DAY...
EH-EH?!
WHAT?
SO THIS IS THE RUMOURED BIRTHDAY PRESENT FOR KAZUSHI?
SO YOU BOUGHT IT FROM HERE?
EH, BUT
THAT'S TRUE.
THAT'S EXACTLY THE SAME TROPHY AS THAT ONE.
BUT THERE ARE NO WORDS WRITTEN ON IT
THERE'RE NO WORDS WRITTEN ON IT
EH?

SO YOU DELIBERATELY ADDED THE WORDS?
WHAT DID YOU MEAN BY DOING THAT?
THAT'S TRUE WHAT DID I INTEND BY DOING THAT?
.....
U-H...
IT MUST BE BECAUSE KAZUSHI WAS THINKING OF ME THAT THOSE WORDS ARE THERE.
WHAT IN THE WORLD IS IT SUPPOSED TO MEAN?
SIGH
TROPHY HUH-
IT WOULD MEAN IT'S THE BEST KIND OF TITLE, ISN'T IT?
EH?
IS IT?
IT'S NOT?
"THE MOST OUTSTANDING FRIEND AWARD" THAT'S JUST WHAT IT MEANT ISN'T IT?

WELL, THAT'S JUST WHAT I THINK.
IT'S TRUE THAT I WOULDN'T THINK THIS WAY IF THE CIRCUMSTANCES WERE DIFFERENT
ON MY BIRTHDAY KAZUSHI...
WAS HE PLAYING AROUND WITH ME UNTIL NOW?
THAT'S NOT RIGHT. KAZUSHI WAS ALWAYS SERIOUS.
EVEN THOUGH IT SEEMED LIKE HE WAS PLAYING AROUND BUT HE WAS ALWAYS...
!!
!
HA
CIRCUM-STANCES?
I DON'T KNOW IF THIS IS LOVE OR SOMETHING ELSE
JUST THAT YOU'RE THE MOST IMPORTANT TO ME.

HEY. DID THE TWO OF YOU HAVE A FIGHT?
YEAH.
DO YOU WANT ME LEND YOU THE NOTES FOR YOUR REPORT?
IT'S NOT VERY GOOD TO KEEP FIGHTING UNTIL GRADUATION,
YOU GUYS SHOULD MAKE UP WITH EACH OTHER SOON
NAH
I'LL DO SOMETHING ABOUT IT BY MYSELF
THANKS MINOTA
Bang
I'M REALLY...
AN IDIOT

I SEE.
I WANT TO MAKE UP WITH KAZUSHI
CAN I DO IT?

.....
AND...
BUT IF WE DO MEET
IT'S BEEN TWO WEEKS SINCE THEN
I'VE GOT SO MUCH I HAVE TO TELL HIM
I HAVEN'T HAD THE CHANCE TO TALK TO KAZUSHI
TO BE HERE HOPING THAT I'D MEET HIM BY CHANCE
IS REALLY NOT COOL
I
GRIP

HARU
AH, UH...
IT'S REALLY A COINCIDENCE ISN'T IT, KAZUSHI?
ARE YOU GOING HOME NOW?
UWA?!
GRIP
STOP BEING A COWARD ABOUT IT AND JUST SAY IT STRAIGHT
AH! THAT'S NOT RIGHT! WHAT AM I SAYING?!
.....
HARU THE IDIOT.

I'M A TUTOR ON MONDAYS
IN THAT HOUSE OVER THERE
AND HE SAW YOU
LOUNGING AROUND HERE SINCE 15 MINUTES AGO
!
KAZUSHI
I...
I'M SORRY FOR HURTING YOU!
THEN HE ALREADY KNOWS.
I'M SORRY FOR BEING A JERK.
rustles
FIRST I'LL APOLOGIZE, THEN I'LL
THAT'S WHY I SAID YOU WERE AN IDIOT, DIDN'T I?

BETTER THAN LEAVING ME ALONE
THE FADE OUT WAS FAST, YOU KNOW? DEFINITELY

Blush
I-
I DIDN'T HAVE THAT INTENTION
HARU
thump

HEY, HARU ..
YOU WALKED HOME WITH MORITA TODAY TOO, RIGHT?
?
YEAH
WHO IS MORITA TO YOU?
A FRIEND?
MORITA?
HE'S A FRIEND
ISN'T THAT OBVIOUS?
THEN
WHAT'S THE DIFFERENCE BETWEEN YOUR FRIEND AND YOUR LOVER?
WHERE'S THE DIFFE-RENCE BETWEEN MORITA AND ME?

EH?
FRIENDS WOULDN'T KISS EACH OTHER
I WOULD NEVER WANT TO KISS MORITA.
.....
THEN HOW ABOUT ME?
!
KAZU
TO SHARE A KISS WITH KAZUSHI IS...
HARU.
DO YOU WANT TO TRY SLEEPING WITH ME?

STOMP
!!
YOU IDIOT!
EH?
MAYBE AFTER THAT SOMETHING MIGHT CHANGE
LI-LIKE I WOULD!
LILI
STOP

grip
surprised
DON'T COME AFTER ME KAZU
HARU-CHAN?
WHY ARE YOU IN SUCH A HURRY?
AH...
THE OLD GRAND-FATHER AT KAZUSHI'S PLACE
YOU HAVEN'T BEEN COMING OVER LATELY
WE WERE WONDERING WHERE YOU WERE AND WHAT YOU WERE DOING
AH...
IT'S NOT JUST KAZUSHI
SUZUKO, HISASHI AND SACHIKO ARE ALL MISSING YOU
IT'LL BE GOOD IF YOU COULD DROP BY FROM TIME TO TIME
OKAY.

SO THE STUBBORNNESS RUNS IN THE FAMILY
OH NO TODAY'S A LITTLE...
.....
HOW ABOUT TODAY?
I'M REALLY SORRY
OH, YOU MEAN YOU CAN'T?
IF YOU HAVE NO PLANS TO GO ANYWHERE ELSE TODAY
WHENEVER YOU COME OVER, KAZUSHI'S FACE WOULD IMMEDIATELY LIGHT UP
YOU CAN COME BY OUR HOUSE AND WAIT FOR KAZUSHI THERE!
LATE NIGHT SHIFT AT THE CONSTRUCTION SITE...?
I'M REALLY WORRIED HE'D COLLAPSE ONE OF THESE DAYS.
IT'S NOT LIKE WE CAN'T MANAGE WITH WHAT WE HAVE NOW.
HE EVEN WORKS THE LATE NIGHT SHIFT AT THE CONSTRUCTION SITE AROUND HERE
IT'S REALLY ALL BECAUSE OF MY INABILITY TO WORK
THAT KAZUSHI HAS TO WORK SO MUCH EVERY DAY
EH?

I WAS THINKING IT'D BE GOOD IF I COULD AT LEAST BRING HARU ALONG
I'M SORRY
Ha ha ha
EH? INABILITY TO WORK? WORKING TOO MUCH?
EH? YOU DIDN'T HEAR IT FROM KAZUSHI?
Well,
OUR LITTLE BUSINESS IS ALMOST IN SHAMBLES
TO BE HONEST FOR FOUR YEARS NOW WE HAVEN'T HAD THE MONEY TO LET KAZUSHI GO TO THE CURRENT UNIVERSITY HE'S IN
IF IT WERE THE CHEAP GOVERNMENT UNIVERSITIES, WE COULD AFFORD IT
BUT KAZUSHI SAID HE WANTED TO ENTER HIS CURRENT UNIVERSITY NO MATTER WHAT
WE ALSO DIDN'T QUITE UNDERSTAND WHY HE HAD TO ENTER THAT UNIVERSITY

I'D ALWAYS ACCEPTED IT SINCE KAZUSHI SAID THAT HE LIKED TO WORK
NO WAY
I NEVER KNEW ABOUT THAT...
AND NOW THAT HE'S WORKED TO THIS STAGE
WE EVEN HAVE SOME MONEY TO SPARE
AT FIRST HE WAS HANDHOLDING OUT WITH THE FAMILY BUSINESS HE SAID HE PREFERRED WORKING OUTSIDE
AND THAT KAZUSHI SAID THAT THE SCHOOL FEES AND OTHER STUFF
HE WOULD TAKE IT UPON HIS OWN SHOULDERS AND PAY FOR THEM
HE ALSO THOUGHT OF SUZUKO
AND ENDED UP PAYING FOR EVERYTHING AND ALLOWING HER TO ATTEND THE CURRENT SCHOOL SHE'S IN
IN TRUTH I KNOW HE'S JUST HELPING ME BUT HE NEVER SAYS ANYTHING
I TOLD HIM THAT FROM THE NEXT YEAR ONWARDS HE SHOULD GO DO WHAT HE LIKES
AND SHOULDN'T BE TIED DOWN BY THE FAMILY
IF THERE'S ANYTHING HE WANTS TO DO I TOLD HIM HE SHOULDN'T WORRY ABOUT THE FAMILY AND JUST GO DO IT

IF IT'S KAZUSHI, HE COULD HAVE GONE ANYWHERE HE WANTED BUT...
WHY..?
THAT, WELL
I SUPPOSE IT'S BECAUSE HARU CHAN'S THERE
KAWAMA
THAT CAN'T BE...!
YOU DON'T HAVE TO MAKE THAT KIND OF FACE HARU CHAN
KAZUSHI
IT'S BECAUSE KAZUSHI REALLY LIKES YOU
GRAND-FATHER
SO PLEASE
CAN YOU TELL ME WHERE THE CONSTRUCTION SITE KAZUSHI WOULD BE WORKING AT IS?

AH
KAZUSHI

HE PROBABLY GOT THINNER
HE SAID HE WANTED TO GET INTO THE CURRENT UNIVERSITY NO MATTER WHAT.
HE'S WORKING.
I DIDN'T KNOW
I DIDN'T KNOW WHY HE HAD TO WORK SO HARD
I FEEL REALLY EMBARRASSED AT ALL MY PAST ACTIONS TOWARDS HIM...
WHAT HAVE I BEEN SEEING UNTIL NOW?

THE KAZUSHI WHO'S WORKING ON AN EVERYDAY BASIS
HIS REAL FEELINGS
HE WAS ALWAYS THERE BESIDE ME BUT I DIDN'T KNOW A THING ABOUT HIM

Year 1
Student cafeteria
bang
OH
LUNCH?
THIS IS REALLY RARE.
HOW'S THE CURRY RICE?
MINOTA
I SEE
I WAS THINKING IT WAS FINE IF I ATE LUNCH SOME TIMES
THAT'S ALLIE
CURRY RICE IS "I HAVE NO INTEREST" IN THE CARROTS LEFT ON THE PLATE. I DON'T FEEL LIKE EATING IT ANYMORE
HARU, YOU DIDN'T SLEEP, DID YOU? LAST NIGHT

EH?
hahaha
YOU'RE SUCH AN EASY PERSON TO READ
YOUR EYES ARE SWOLLEN
UU
YOU'RE A 180 DEGREE DROP IN SPIRIT FROM WHEN YOU'RE REALLY AWAKE
SEE, IT'S THIS GLUM FACE
EVERYONE USUALLY DOESN'T COME SO CLOSE TO YOU SO THEY CAN'T SEE THE DIFFERENCE
PERK UP A BIT AND SMILE
SORRY FOR HAVING SUCH A GLUM FACE THEN
THEN MINOTA, YOU DON'T HAVE TO COME SO CLOSE EITHER
YOU... HARU, I WONDER IF YOU KNOW?
WHEN YOU'RE FEELING DOWN YOU BECOME MORE DEFENSIVE AND EASILY ANNOYED
WELL YOU CAN'T SEE IT FROM YOUR APPEARANCE
UNFORTUNATELY I'M A VERY SENSITIVE PERSON AND I CAN ALSO PERFECTLY SENSE KAZUSHI'S ANNOYANCE

THANKS TO THAT WHEN I HAD LUNCH WITH KAZUSHI THIS AFTERNOON I TOTALLY LOST MY APPETITE
WAAAHH
chew chew
chew chew
BECAUSE OF THAT I THOUGHT BEING BESIDE YOU WOULD BE BETTER
HMM, YEAH
I FELT LIKE HE WAS GETTING IMPATIENT WITH EVERY-THING
KAZUSHI... WAS FEELING DOWN TOO?
.....
KAZUSHI'S DOING THE NIGHT SHIFT OVER AT THE HUGE ROAD BUILDING CONSTRUCTION SITE RIGHT?
hey, hey
YEAH, YOU HEARD IT FROM HIM?
I HEARD ABOUT SOMETHING THAT MIGHT HAPPEN
IT'S JUST MY FEELING THOUGH.
WHY?
I don't understand what you're implying.
IF YOU CAN'T SLEEP YOU SHOULD LOOK OUT OF YOUR WINDOW AROUND 3 AM
AH, THEN IT'S ALL GOOD
SO WHAT IS IT?!

YOU MIGHT BE ABLE TO SEE SOMETHING GOOD.
Hahaha
stands
MAKE SURE YOUR CURTAINS ARE CLOSED WHEN YOU LOOK OUT.
Thanks for the food
WHAT COULD POSSIBLY COME BY MY HOUSE AT 3 AM IN THE MORNING?
SPOTTING SPIRITUAL ENERGIES?
...?
relax
WHAT IN THE WORLD WAS THAT?

2:49
doki doki
stare
SILENCE
What in the world
THERE'S NOTHING THERE.
rustle
IT'S ARGUND 3 AM ALREADY.
I WONDER IF KAZUSHI'S STILL WORKING AT THAT CONSTRUCTION SITE
WHAT DID HE MEAN MINOTA THAT ASS.

HE COULD HAVE GONE TO A MUCH BETTER UNIVERSITY THAN ME.
EVEN WHEN I HEARD HE WAS GOING TO THE SAME UNIVERSITY AS ME, I DIDN'T THINK TOO MUCH OF IT.
EVEN ABOUT THE UNIVERSITY.
WE WERE SO CLOSE TO EACH OTHER AND SAW EACH OTHER EVERYDAY.
BUT I TOTALLY DIDN'T KNOW THE SUFFERING HE WAS GOING THROUGH
IT'S 3AM...
I WAS SO SELF-CENTERED.
I WAS JUST HAPPY THAT I WAS GOING TO BE IN THE SAME SCHOOL AS KAZUSHI
AND NOW
I'VE JUST LEFT HIM ALONE, RUNNING AWAY FROM HIM.
3:00

EH?
KAZUSHI?!

SLAMS
WA-
WAIT!
Turns
CREAK
HARU?!
WAH!
BANG

SLIP
WAH!

!
WHO WOULD NORMALLY FLY DOWN LIKE THIS?
tight hug
KAZUSHI...
steps
I JUST THOUGHT I SHOULD STOP YOU
!

Doki
TH-THANKS
BUT YOU CAN LET GO.
KA-KAZUSHI
YOU GREW THINNER
"THEN, HOW ABOUT SHARING A KISS WITH ME?"

A KISS WITH KAZUSHI
THIS THOUGHT ALWAYS HITS ME SUDDENLY
I REALIZE THAT I NEVER THOUGHT THIS TO BE ANYTHING DISGUSTING EVERY TIME I THINK OF IT
I THINK THE ONE WHO'S REALLY LOST WEIGHT SHOULD BE YOU
IT FEELS DIFFERENT HUGGING YOU NOW
A FEELING?
hahaha

KAZUSHI...
WE'VE BEEN TOGETHER FOR A LONG TIME
BUT NOW IT FEELS LIKE I'VE JUST MET UP WITH KAZUSHI FOR THE FIRST TIME
KAZUSHI'S EYEBROWS ARE SHAPED LIKE THAT...
HIS EYES AND HIS NOSE.

KAZUSHI'S LIPS...
yell
hang
knock
AH!
realization
?
OH SHIT
THEY'LL PROBABLY WONDER WHAT I'M DOING SO LATE AT NIGHT AND GET MAD
HN

MINE?
I WAS JUST PASSING BY
DON'T LAUGH!
IF WE THINK ABOUT THE CAUSE, IT WAS YOUR FAULT YOU KNOW
HAHAHAHAHAHA
AH...
IF THAT'S THE CASE,
THEN SORRY
WHAT FOR? HARU, SHALL I GO ALONG WITH YOU?
LONG BEFORE THAT KIND OF THING HAPPENED BEFORE
THE NUMEROUS PRANKS THAT WE PULLED OFF LONG BEFORE
IT'LL BE LIKE BEFORE, I'LL APOLOGIZE WITH YOU IN FRONT OF YOUR PARENTS

WHENEVER WE GOT CAUGHT, THE TWO OF US WOULD BE LINED IN A ROW AND SCOLDED.
WE'D BOTH APOLOGIZE FOR OUR MISTAKES
NAH IT'S FINE.
BUT, WE'RE NO LONGER KIDS.
YOU CAN GO, KAZUSHI,
I'LL TAKE THE SCOLDING BY MYSELF.
DON'T CRY!
I WON'T!
DON'T MAKE ME LOOK LIKE AN IDIOT

shut
KAZUSHI ..

WELL THEN I'LL SEND THESE DOCUMENTS OVER TO THE MAIN OFFICE
AH MIYAJIMA KUN
YES?
I'M SORRY, IT'S ABOUT THAT...
THAT...IF YOU SEE ONDA KUN, TELL HIM TO SEE ME.
KAZUSHI?
FOR?
YEP
IT'S FOR THE RESULTS OF THE SCHOLARSHIP
SCHOLAR-SHIP?

THERE IS THE THOUGHT OF LETTING HIM GO FOR AN EXCHANGE STUDENT PROGRAM WITH THE UNIVERSITY...
HIS RESULTS ARE QUITE OUTSTANDING AND CONSISTENT,
MORE IMPORTANTLY HE SEEMS SERIOUS ABOUT HIS STUDIES
ORIGINALLY, BECAUSE OF MONEY PROBLEMS, WE GAVE UP ON THAT UNIVERSITY
BUT IF THERE'S A SCHOLARSHIP THEN THE CIRCUMSTANCES CHANGE
STUDYING ABROAD...
RIGHT NOW I'M SENDING OUT A RECOMMENDATION LETTER
IF THAT GETS ACCEPTED THEN IT PROBABLY START FROM SPRING NEXT YEAR.
FOR ABOUT 1 YEAR, NO 2, HE'LL PROBABLY BE STAYING THERE
I WONDER HOW THAT WOULD BE TO HIM.
KAZUSHI'S GOING TO STUDY ABROAD?!

I WANT TO LET HIM DO WHAT HE WANTS AFTER ALL WE CAN SOMEWHAT MANAGE NOW.
STARTING NEXT YEAR, I WANT TO LET HIM DO WHAT HE LIKES
I DON'T WANT HIM TO BE TIED DOWN BY THE FAMILY ANYMORE
Gasp
THE CONVERSATION WITH ONDA WAS ALSO SUDDEN. I WAS WONDERING WHAT HAPPENED
HE SAID HE JUST WANTED TO CHANGE THE ENVIRONMENT HE'S IN
TO CHANGE THE CURRENT ENVIRONMENT
NO WAY
I DIDN'T EVEN HEAR ABOUT IT.

THAT WAS WHEN WE WEREN'T ON GOOD TERMS
TING TING
NIGHKAZUSHI HADSTHAT TOSAY TO THE LECTURER
close
SORRY FOR THE INTRUSION.
KAZUSHI,
LECTURER NOGAMI CALLED FOR YOU
IF THAT'S THE CASE HE'S JUST GETTING WHAT HE'S WORTH
FOR HIM TO WANT A CHANGE IN HIS SURROUNDINGS I WONDER IF THE REASON
COULD BE ME?
HARU!
ARE YOU ANGRY ABOUT LAST NIGHT?
BUT MORE THAN THAT, I'M STUNNED
I'M ANGRY.

chuckles
SO YOU'RE STUNNED
I'VE HEARD THAT YOU GOT ACCEPTED BY THE UNIVERSITY OVERSEAS?
THAT YOU ARE GOING TO STUDY ABROAD
IS THAT TRUE?
.....
YEAH
THAT'S TRUE

ISSUE 3 END

kissing
lesson:4

DOESN'T MAINTAIN ANY STRICT POLICIES.
SO LONG AS HIS CLOTHING MATCHES, HE'S GOOD.
SHOKO TAKAKU
Minota
Kissing

KAZUSHI'S GOING OVERSEAS...
...IT'S TRUE, THEN
TOMORROW, PROFESSOR NOGAMI WANTS TO INTRODUCE ME TO A SENIOR WHO'S HAD THE EXPERIENCE
I STILL HAVE A LOT OF QUESTIONS
...HE DIDN'T TELL ME.

HUH?
NEVER MIND
IT'S NOTHING
MUMBLE
IT'S NOT LIKE YOU HAVE TO TELL ME ABOUT EVERY LITTLE THING, BUT
EVEN SO..
I PROBABLY WASN'T MUCH OF A FRIEND DURING THAT TIME.
I'M ALWAYS SO CHILDISH.
I ONLY THINK ABOUT MYSELF
I CAN'T..
BRING MYSELF TO LOOK AT HIM.
I..
I HAVE TO GET GOING
HARU?
IT'S TOO LATE..

I CAN'T TELL HIM NOW
FOR FEELINGS LIKE THIS.
I'VE JUST BEEN LEADING HIM AROUND BY THE NOSE.
THEN HARPING HIM ABOUT BEING JUST FRIENDS
I CAN'T BRING MYSELF TO TELL HIM HOW TO FEEL NOW...
JUST BECAUSE I FOUND OUT HE MIGHT MOVE AWAY

HAAARUUU...
YOU'RE SAYING THAT YOU DON'T KNOW HOW TO FILL OUT YOUR ENTRY SHEET...
AND THAT "I" HAVE TO SHOW YOU?
THIS IS THE SECOND SHEET!!
I'VE ALREADY HAD THE FIRST INTERVIEW!
I'VE ALREADY SENT OFF THE FIRST ONE!
WHEW!
I DIDN'T THINK YOU'D ACTUALLY DONE ANY JOB-HUNTING, SO.
HOO!
HAD ME WORRIED THERE!
SCRIBBLE
SCRIBBLE
SCRIBBLE

IT'S KAZUSHI
ドキ…
BA-BUMP
...WHAT ABOUT YOU MINOTA
HAVE YOU ALREADY THOUGHT ABOUT WHETHER TO GET A JOB OR NOT?
ME?
I DECIDED ALL THAT A WHILE BACK.
YOU DECIDED ALREADY...?!
YOU MEAN YOU'VE BEEN HIRED?!
OF COURSE! IT'S SUMMER ALREADY!
YOU'VE BEEN TOO LAX ABOUT THINGS, MAN!
OH!
CHECK THIS OUT, HARU!
ガーン
DOOM...

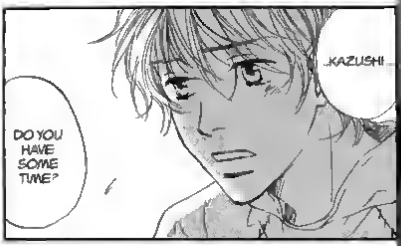
AND WHY'S HE WITH NOGAMI-SENSEI..."
WHAT'S WITH THE SUIT?
AH. KAZUSHI SAID HE MIGHT BE STUDYING ABROAD
FOR GRADUATE SCHOOL.
THAT'S PROBABLY WHY
HARU!
?
HEEY.
GASP
HUH?
BUT, I HEARD HE JUST GOT HIRED AT A BANK...
CAN HE DO THAT?
WHATEVER.
NOW'S YOUR CHANCE, HARU. GET GOING!

HUH
GO ASK HIM HOW TO FILL OUT YOUR EMPTY SHEET.
WHAT FOR?!
THINK OF IT AS FUTURE REFERENCE MATERIAL
MINOTA.
IS THAT WHAT YOU THINK OF ME?
HM?
WHA?
WELL, I DON'T THINK YOU GOT IT FILLED OUT PROPERLY, SO...
I MEAN, I KNOW IT'S TOO LATE FOR THAT FIRST SHEET, AND ALL
DON'T YA THINK YOU SHOULD HAVE SOMEONE PROOF-READ IT?
AHH, WELL...
I WAS JUST TRYING TO FIGURE OUT...
IT'S NOT ABOUT THAT.
WHY YOU'RE MAKING EXCUSES NOT TO SEE KAZUSHI BY YOURSELF.

HE'S LEAVING!
HURRY UP AND GO.
YOU BETTER GO.
WOULDN'T IT BE BORING WITHOUT KAZUSHI?
I'LL DEFINITELY BE BORED.
SO IT'S NATURAL THAT YOU'LL MISS HIM, TOO
HUFF
HUFF
HUFF
LOOSEN UP A LITTLE
JUST TELL HIM IT'LL BE LONELY WITHOUT HIM TO HANG OUT WITH.

KONK
IS THAT..?
VROOOOM
OH NOOOO!
AH!
KA-CHINK
HE'S ALREADY GONE..
FLUTTER
FLUTTER
FLUTTER
?
HARU?

I JUST NEEDED TO TOUCH BASE WITH THE PROFESSOR.
I'LL BE MEETING THE SENIOR BY MYSELF.
WHAT? BUT.. I JUST SAW PROFESSOR NOGAMI GET INTO THE TAXI, AND...
WHAT'RE YOU DOING?


..KAZUSHI!..
DO YOU HAVE SOME TIME?

HEH.
NAH.
THE SELF PROMOTION COLUMN ON THIS IS ALL BLANK
IF I DON'T HEAD OVER TO THE MEETING PLACE, I'LL..

KA... KAZUSHI?!

...I DON'T HAVE ANYTHING TO PROMOTE.
WHAT'RE YOU TALKING ABOUT?
YOU'VE GOT PLENTY OF GOOD POINTS.
RIGHT?
SMILE
I WAS UPSET ABOUT YOU NOT TELLING ME EARLIER, BUT...
I'M OVER THAT NOW.
I'LL BE CHEERING FOR YOU, KAZUSHI.
WHOA, TIME TO GO
WAIT, KAZUSHI

SHEESH, AND I WAS JUST ABOUT TO ASK, TOO
I MEAN, I'M NOT GOING TO CHEER LITERALLY.
SO DON'T ASK.
YOU'RE GOING TO CHEER?
FOR ME?
YEAH, FOR YOU
I'LL DO WHATEVER I CAN
IF YOU TELL ME WHAT YOU WANT ME TO DO.

I'M GONNA DO MY BEST TOO!
SOME THING YOU CAN DO, HUH?
I'M NOT MAKING FUN OF YOU.
YOU DON'T HAVE TO MAKE FUN OF ME, YA KNOW
I JUST WANTED TO
..
I'M REALLY GONNA CHEER YOU ON THOUGH...
SORRY...
BUT I REALLY DO HAVE TO GET GOING

I LEFT THAT COLUMN BLANK.
BUT I CAN PROUDLY SAY..
はぁ
SIGH
..I KNOW YOU WILL.
THAT NOTHING CAN COMPARE TO THE FEELINGS I HAVE FOR KAZUSHI!
RIGHT!
I'M NOT DONE-FOR YET!

AH!
PARDON ME.
BUMP!
YEAH, I'M APPLYING AT AN OSAKA FIRM.
LIKE I SAID, I DID DO FINE IN THE PRELIMINARY INTERVIEW BEFORE SUMMER, SO -
I'M OFF TO THE SECONDARY INTERVIEW NOW
HUH? WHAT?
NOW? IN OSAKA.
I JUST ARRIVED AT THE MEETING HALL. GOTTA GO!
BEEP!
NO, I HAVEN'T SEEN KAZUSHI SINCE SUMMER VACATION!

RIGHT!
GO FOR IT!
CLENCH
I'VE READ THROUGH ALL THEIR MATERIALS.
TODAY'S INTERVIEW IS FOR COMPANY OFFICER...
BUSTLE
BUSTLE
BUSTLE
THE END OF SUMMER'S GONNA BE MY LAST CHANCE TO LAND A JOB.
SAY "PARDON ME".
KA-CHAK
KNOCK TWICE
THEN OPEN THE DOOR.
KNOCK
KNOCK
INTERVIEW MEETING HALL 13:30~14:30

〈HELLO!〉
ドキッ
BA-BUMP!
...AH...
IT'S NICE TO SEE YOU HAVE SOME CONFI-DENCE.
ペコ
BOW
PLEASE BE SEATED
〈HELLO, NICE TO MEET YOU!〉

HA HA HAH!
THAT "HELLO" WAS GOOD!
NOT BAD AT ALL, NOT BAD AT ALL
ARE YOU PROFICIENT IN ENGLISH?

AHHHHH
ULP
ULP
ULP
I WAS SO NERVOUS!
WILL I SINK, OR WILL I SWIM?
I HAVEN'T GOT A CLUE.
IT BROKE THE ICE.
MAYBE SAYING "HELLO" RIGHT OFF THE BAT ACTUALLY HELPED ME.
IT WENT BETTER THAN I THOUGHT, THOUGH.

HE ASKED ME ONE LAST QUESTION.
IF WE DECIDE TO HIRE YOU,
WOULD YOU BE ABLE TO RELOCATE TO OSAKA?
YES!
THAT'S WHAT I SAID AT THE TIME.
OSAKA.
ALL I'VE BEEN THINKING ABOUT IS KAZUSHI'S LEAVING.
I'D NEVER EVEN THOUGHT ABOUT HAVING TO LEAVE TOKYO BEFORE
KAZUSHI'S MOVING ON TO NEW THINGS.
SO I'LL MOVE ON AS WELL.
NOW I THINK I UNDERSTAND WHY HE WAITED TO CONFESS TO ME.

I DON'T WANT ANY REGRETS.
BEEP BEEP BEEP
A MESSAGE"
RUSTLE
"PROFESSOR NOGAMI TOLD ME YOU WERE INTERVIEWING IN OSAKA. GOOD LUCK!"
KA-CHIK
"WHAT WILL BECOME OF OUR FEELINGS IF WE DON'T EXPRESS THEM NOW"
WE'RE BOTH CHANGING.
NO MORE BEING A STUDENT.

...KAZUSH.
PERFECT TIMING
BEEP
BIP
BIP
BIP
...YES?
KA-CHIK
...HARU?
RRRRING
RRRRING

I DID PRETTY GOOD IN THAT INTERVIEW..
?
ON WHAT?
OH! GREAT! WAY TO GO!
YEAH, YOU KNOW..
THEN YOU CAME ON TO ME WITH A COMPLETE DISREGARD FOR MY FEELINGS.
BUT THEN AGAIN..
I THINK MY SELFISHNESS EXCEEDS YOURS.
I'M SORRY.
..I THINK YOU'RE VERY SELFISH.
YOU DECIDE THAT YOU LOVE ME..
THEN TURN AROUND AND APOLOGIZE FOR IT

BUT, KAZUSHI... EVEN THOUGH YOU SAY YOU LOVE ME...
YOU NEVER SAID ONE WORD TO ME ABOUT OTHER IMPORTANT THINGS.
THAT'S...
...BECAUSE I WAS TRYING TO ACT 'COOL'.
I COULDN'T ACT LAME IN FRONT OF YOU.
OR LOOK DEPRESSED.
I DIDN'T WANT YOU TO SEE THAT PART OF ME.
I SEE...
STILL, I FELT I COULD DO MY BEST BECAUSE YOU WERE HERE.
EVEN WHEN I'D COME HOME TIRED FROM MY NIGHT JOB,
I'D SEE YOUR LIGHT ON AND FEEL YOUR PRESENCE...
AND I'D KNOW WHEN YOU WENT TO SLEEP.

JUST SEEING YOUR HAPPY FACE
MADE ME FEEL AT EASE
I FELT LIKE I COULD DO ANYTHING

I'M FIXING A BIKE AT HOME.
MY LITTLE SISTER'S.
WHAT? NOW?
..
..
KAZUSHI, WHAT ARE YOU DOING RIGHT NOW?
I SEE.
HA HA
OKAY, JUST WAIT THERE.
DAD AND GRAMPS KEEP PUTTING IT OFF.
AND SUZUKO WAS GRIPING ABOUT IT, SO I ..
HARU?
I SHOULD GET THERE IN ABOUT FOUR HOURS, SO WAIT UP FOR ME!
BEEP!
STEP
I'LL COME OVER AND HELP.
HUH?
STEP
STEP
STEP

大阪駅
OSAKA STATION

ONDA MOTORS
30
KAZUSHI?

WHERE'S SUZU CHAN'S BIKE?
I'LL HELP.
FINISHED A WHILE AGO
YOU COULD'VE LEFT SOME-THING FOR ME
I SAID I'D COME HELP OUT
EVEN I COULDN'T STRETCH A SIMPLE CHAIN CHANGE OUT TO FOUR HOURS.
URGH.
じ… STARE
HARU.
WHAT ARE YOU DOING AT THIS TIME OF NIGHT?
I DIDN'T EVEN STOP AT HOME.
I CAME STRAIGHT TO KAZUSHI'S FROM OSAKA.
ﾋﾛ
ﾀﾞｯ…
TMP

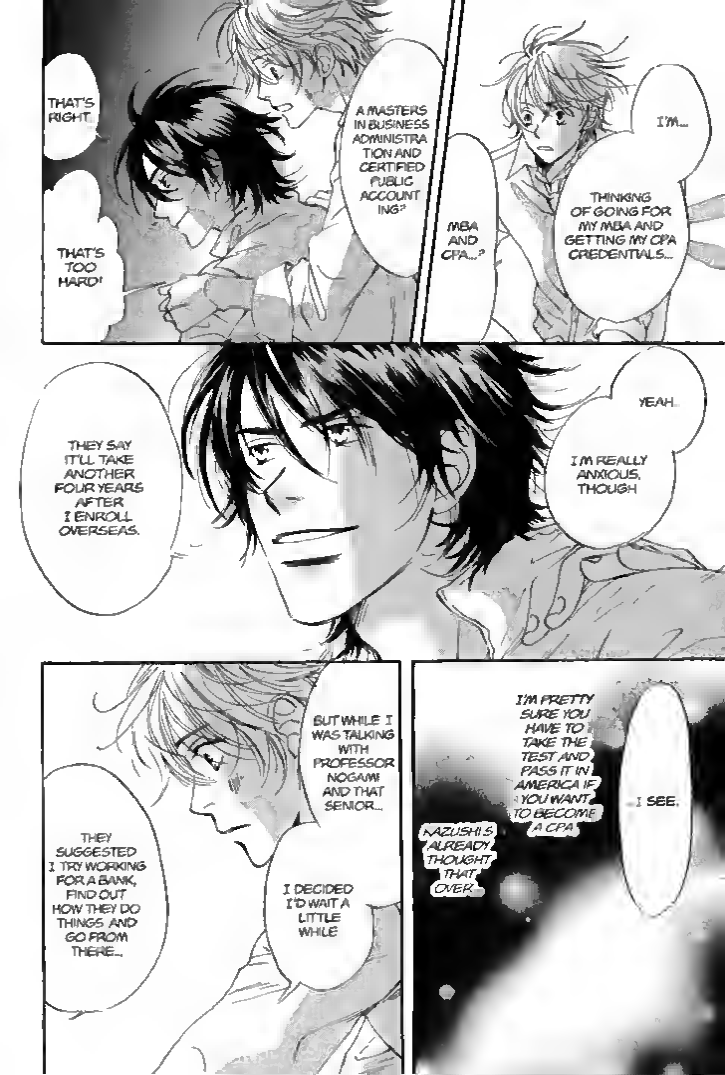
"I REALLY WANTED TO SEE YOU."

GURRRRRGLE
...
...
I'M FINE.
I'M GOOD I EVEN BROUGHT SNACKS!
YOU HUNGRY?
HIT THE KITCHEN?
PFFFT
WAH!
WAH!
WAH!
IF YOU TAKE THE CUCUMBERS OUT.
YOU WANT A SANDWICH TOO, KAZUSHI?
MUNCH

HEH.
HERE
MUNCH
YMMFY!
AH! THAT'S RIGHT
I FORGOT TO TEST THE BIKE OUT.
C'MON, HARU.
あ
HA HA HA

AM I TOO HEAVY?
I AM A WORKING STUDENT AFTER ALL.
NOT A PROBLEM!
CONSTRUCTION PROVIDES A PRETTY GOOD WORKOUT!

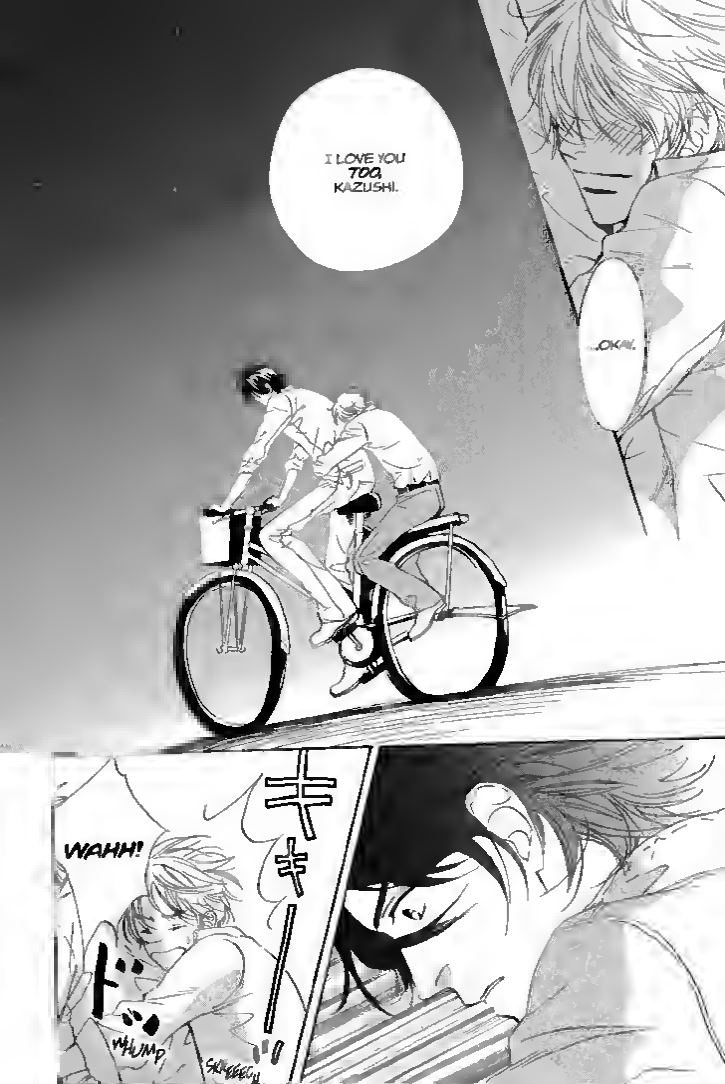
OKAY
YOU BETTER HOLD ON TIGHT
SQUEEZE
VOOOOSH
GREAT! NO WEIRD NOISES.
AND THE BRAKES ARE FINE, TOO.
LOOKS GOOD.
YOU KNOW, THANKS TO PROFESSOR NOGAMI HOOKING ME UP...
I WAS ABLE TO MEET THAT SENIOR WHO'D STUDIED ABROAD.


I'M...
THINKING OF GOING FOR MY MBA AND GETTING MY CPA CREDENTIALS...
MBA AND CPA...?
A MASTERS IN BUSINESS ADMINISTRATION AND CERTIFIED PUBLIC ACCOUNTING?
THAT'S RIGHT.
THAT'S TOO HARD!
YEAH.
I'M REALLY ANXIOUS, THOUGH
THEY SAY IT'LL TAKE ANOTHER FOUR YEARS AFTER I ENROLL OVERSEAS.
I SEE.
I'M PRETTY SURE YOU HAVE TO TAKE THE TEST AND PASS IT IN AMERICA IF YOU WANT TO BECOME A CPA.
KAZUSHI IS ALREADY THOUGHT THAT OVER.
BUT WHILE I WAS TALKING WITH PROFESSOR NOGAMI AND THAT SENIOR...
I DECIDED I'D WAIT A LITTLE WHILE
THEY SUGGESTED I TRY WORKING FOR A BANK, FIND OUT HOW THEY DO THINGS AND GO FROM THERE...

RATHER THAN STUDY ABROAD FOR MY GRADUATE DEGREE RIGHT NOW.
I THINK THAT OPTION MIGHT BE BETTER FOR ME.
EITHER WAY WILL MEAN A LOT OF EFFORT SPENT.
BUT IT'LL BE MORE CHALLENGING, TOO.
TO THINK YOU SAID YOU'D CHEER ME ON AND ALL.
IT'D BE PRETTY BAD MANNERS OF ME TO PUT IT OFF, HUH?
WHAT DO YOU THINK?
...
WHAT WOULD I
AND ABOUT MY PARENT'S BIKE SHOP.
AT LEAST HE WON'T BE GOING ABROAD TO STUDY, THEN.

BUT I'VE ALWAYS BEEN KINDA HEAD-STRONG. SO I GUESS I CAN'T HELP IT
BUT FROM NOW ON, I THINK I'LL TAKE MY TIME WITH THINGS.
KA-KRRK
THAT INCLUDES YOU TOO.
WITH ME?
にっ GRIN
BUT RIGHT NOW...
I'M GONNA FLY.

WAH!
LUNGE
WOOOSH
I DO LOVE YOU, HARU.
AND SO...
I WANT YOU TO BE WITH ME ALWAYS.
SO, I'M ASKING YOU.


I LOVE YOU
TOO,
KAZUSHI.
...OKAY.
キキー!!
WAHH!
THUMP
SKIDDED

WHAT DID YOU JUST SAY?
OW
HUH?
AGAIN..?
カシャン!
KA-CHINK
YOU ALREADY KNOW
SAY THAT AGAIN
WHAT KIND OF LOVE I HAVE FOR YOU, RIGHT?
HARU,
LOOK AT ME.
ぎゅ
SQUEEZE

TOUCH

YEAH.
YOU'RE SERIOUS?
I LOVE YOU TOO, KAZUSHI
THEN LET'S GO BACK..
TO MY PLACE...
KA-CHINK

BEFORE YOU CHANGE YOUR MIND.
TO CONTINUE WHERE WE LEFT OFF
GO BACK?

NN..
...WE CAN'T!
POP
SUZU MIGHT HEAR US.
SUZU'S NOT HOME.
SHE'S SPENDING THE NIGHT AT A FRIEND'S.
THEY MIGHT HEAR DOWN-STA--
THEY WON'T.
WHAT?
ARE YOU WORRIED THAT YOU'RE GONNA MAKE THAT MUCH NOISE?
はは
HA HA HA
YOU'RE TOO CUTE, HARU.

AND ASIDE FROM BEING CUTE...
YOU'RE A LOT NAUGHTIER THAN I THOUGHT YOU WERE.
MEANING WHAT?
WELL.
I JUST WANTED TO KEEP HOLDING AND KISSING YOU
WHAAAT?!
WHAT DID YOU THINK WE WERE GONNA DO?

YOU SAID..
WE'D CONTINUE WHERE WE LEFT OFF
IS JUST KISSING
NOT ENOUGH FOR YOU?
!!
MN..
HMM..

IF YOU DON'T WANT THIS SAY SO NOW
I'LL DO WHATEVER YOU SAY.
ドサ
BMP
...OW
WEREN'T WE JUST GONNA KISS?
THAT WAS THE PLAN AT FIRST
BUT I'M A LITTLE TURNED ON NOW
HARU...
AH...
N..
ビクッ
FLINCH

NN...
AH!

...!
NG..
AH...
DOES IT HURT?
WANT ME TO STOP?
SHAKE
..KAZUSHI..

KAZUSHI

オコゲモータ
WOW!
AMAZING!
REALLY?
CLICK

THEY...
MEAN A LOT TO YOU, DON'T THEY?
WHAT?
HUG!
BIRTHDAYS
YOU WANT TO RE-DO IT!
YOU REALLY LOVE TO CELEBRATE.
I'M JUST SAYING, EVEN THOUGH WE WERE ALWAYS CLOSE..
WHAT'S WRONG WITH RE-DOING IT?
THERE'S STILL LOTS OF THINGS I DON'T KNOW ABOUT YOU
YEAH
CONGRATS ON GETTING YOUR NEW JOB!
CLINK
IT'S NOT JUST FOR OUR BIRTHDAYS.
I ALSO WANTED TO CELEBRATE OUR NEW JOBS.

THANKS.
CONGRATS ON YOURS, AS WELL.
TING
WHAT'S WITH THE HAND?
HEY..
GRAB
NOT NOW?
!

I'LL BE ABLE TO TAKE CARE OF YOU WITHOUT MY FAMILY GETTING IN THE WAY.
OHH, WELL..
ONCE I HAVE MY PLACE..
AND DON'T PULL THAT FACE ON ME, EITHER.
I'VE BEEN WORRYING MYSELF SICK ABOUT SOMETHING FOR A WHILE NOW.
WHAT AM I GONNA DO IF SOME-ONE STARTS HITTING ON YOU?
...
I WASN'T TRYING TO SAY IT WAS A BAD IDEA, BUT
I JUST FEEL A LITTLE EMBAR-RASSED ABOUT ALL THIS.
WHAT'S THIS, KAZUSHI?
OH?
I THINK I'VE GOT MORE TO WORRY ABOUT THAN YOU DO.

AH.
THAT'S THE PRESENT I GOT FOR YOU.
OPEN IT AND SEE.
O...OKAY.
RUSTLE
RUSTLE
?
!
ふっ
HA HA
ARE YOU TRYING TO BE SARCASTIC?
NO WAY!

EHHH
BUT, THIS IS.

KAZUSHI...
HERE'S TO US.

kissome END

Find a way
IT'S SOO GOOD!
TRY THIS!
THIS WAS THE COLLEGE FRESHMAN'S PARTY
#17 BUSTLE
#17 BUSTLE
#17 BUSTLE
MIYAJIMA, I THINK?
THE ONE ALL THE GIRLS THINK IS ADORABLE.
ACTUALLY, I'M NOT YAMADA.
HM?
UHHM
YAMADA, WAS IT?
AND THAT...
HAS NO MEAT LEFT ON IT.
YOU'RE RIGHT

I'M SORRY I ATE IT ALL!!!
SOB
SOB
SOB
SOB
SOB
HARU!
HE'S LIKE A PUPPY
IS THIS WHAT THE CHICKS MEANT BY 'CUTE'?
SOB
THAT'S RIGHT. I'M SORRY I ATE IT ALL!
I'M SO SORRY.
YAMADA!
SOB
SOB
SOB
HUH?
KAZUSHI?
IDIOT.
STOP DRINKING MORE THAN YOU CAN HANDLE!
OOOOH...
HE'S POPULAR.
WHAT'S THE POINT IF WE DON'T EVEN GET TO SEE YOU!
SO WE EVEN HAD THIS YEAR'S PARTY HERE!
YOU SAID YOU COULDN'T TAKE TIME OFF FROM YOUR JOB...
AHH, ONDA-KUN...
COME SPEND MORE TIME WITH US!

SORRY, SORRY.
LET'S SEE,
MINOTA?
SORRY BUT COULD YOU KEEP AN EYE ON HARU FOR A BIT?
I'LL BE CLOCKING OUT SOON.
WHAAT?
YOU'RE GOING HOME NOW ONDA-KUN?
YEAH.
I'VE GOTTA TAKE HARU BACK HOME
WELL, THEN WE'RE LEAVING TOO!
AWW!
CLAP
WE'RE BAILING!
HOW MUCH?
GOTTA GET UP EARLY TOO
LET'S GO.
WHAAT?
BUT, ONDA-KUN'S LEAVING, RIGHT?
LET'S HIT THE KARAOKE BAR.
C'MON, LET'S HANG SOME MORE.
HEY, DON'T SWEAT IT.
YO, MINOTA!

AWWW, C'MON!
TREAT US JUST THIS ONCE!
WHAT THE HELL'RE YOU SAYIN'?
HIC!
WELL
TODAY MINOTA'S GONNA PICK UP THE TAB!!
YAAYY!
WHOA! WAY TO GO!
YA KNOW, WE WENT TO THE SAME HIGH SCHOOL...
ARE YOU RICH, MINOTA?
SQUEEZE
GEE, FOR A PEOPLE!
IS YOUR DAD, LIKE, A CEO?
OR SOMEONE FAMOUS?
WOW! I DIDN'T BRING ANY CASH TODAY...
HUHH?
SQUEEZE
NAH, IT'S NOTHING LIKE THAT...
OR... HEY!
YOU SAVED ME, MAN!
SQUEEZE
MINOTA!!
THIS IS HARU'S PART
TAP
PLEEEASE, MINOTA-KUN!!
PAY THAT TAB!
KYAAA!
PAY THAT TAB!
PAY THAT TAB!
PAY THAT TAB!

ONDA!
AWW, MAN!
MINOTA SAID HE WAS GONNA PICK UP THE TAB!
HIC!
MINOTA NEVER SAID THAT.
I COUNTED UP THE TOTAL AND DIVIDED IT PER HEAD, SO PAY UP.
LISTEN UP!!
EACH PERSON HAS TO PAY 2500 YEN!!!
COUGH IT UP! COUGH IT UP!
BOOO!
BOOO!
MINOTA.
2500 YEN FROM YOU, TOO
YE..
YEAH
I'LL PAY, TOOO!
OH, THEN HERE YOU GO, ONDA-KUN. THIS IS MY PART.
...

YEAH.
YOU OKAY?
THANK YOU VERY MUCH!
HE'LL SLEEP IT OFF THE REST OF THE NIGHT.
I'LL TAKE HIM BACK TO HIS HOUSE.
ARE YOU REALLY LEAVING?
COME TO THE NEXT PLACE WITH US!
SO, YOU GUYS RE CLOSE, HUH?
YOU GUYS WERE FRIENDS AS KIDS?

YEAH.
ぴた
TMP
NOTHING MORE... YET.
GRIN
I SEE...
WHA...?

"KARAOKE 50% OFF" x 2
HERE!
THIS ENOUGH?
KAZUSHI? DID I FALL ASLEEP?
HARU?
MO... MONEY...
I HAVEN'T PAID YET...
FOR THE ACTS
FUMBLE
FUMBLE
AH! YAMADA!
HEH..
MINOTA
IT'S NOT YAMADA, IT'S MINOTA!
WHAT?
WHAT'RE YOU SAYING, YAMADA?
MINOTA!
MINOTA!!
MINOTA!!
JUST REMEMBER THAT
find a way
END

AFTERWORD
I'D LIKE TO THANK EVERYONE WHO PICKED UP THIS BOOK.
MANY THANKS TO MS. TEIKO SASAKI, WHOSE ORIGINAL STORY WAS A REAL INSPIRATIONAL JOY TO WORK WITH.
I HAD A LOT OF FUN PLAYING WITH MINOTA'S SUNGLASSES DESIGN.
I HAD ORIGINALLY WANTED TO SHOW A LOT MORE SCENES WITH HARU EATING, JUST BECAUSE HE LOOKS SO NICE WHILE DOING IT, BUT, MUCH TO MY REGRET, THE 'DONUT' SCENE I WANTED TO ADD HAD TO BE DELETED DUE TO PAGE LIMITATIONS.
THANKS TO THE EDITOR, MS. M. I APOLOGIZE FOR ALL THE TROUBLE I CAUSED...
SPECIAL THANKS! HONEY-CHAN MIYUKI IKUE AZUCHIN SABA AKIKO-SAN
THANKS SO MUCH TO EVERYONE!!
Shuko Takaku 2004

佐々木禎子

TEIKO・SASAKI

Afterword

Hello to everyone. I'm Teiko Sasaki. I took this job thinking what fun it would be to write for a manga, but once I started I realized it wasn't as easy as I'd thought. I think I was a little unprepared, but just knowing that Ms. Takaku would be doing the illustrations was encouragement in and of itself.

Kazushi is just plain cool. Haru is all about cute, and Minota knows just about anything. I got all excited just going over the character roughs, these were *my* characters!!

I think I should also confess that when I saw my characters interacting with each other, it started me thinking about the discrepancy between their actions and what's considered normal. If this had been a short novel, I probably wouldn't have paid as much attention to the characters' actions as I did. Like, "Haru, do not jump out of the second floor window. You're not even drunk!" and the likes.

To Ms. Takaku, I apologize for loading you up with all those hyper characters that acted like drunkards 24/7. Thank you so much for doing such an excellent job illustrating them. Also, my heartfelt thanks goes out to all the readers out there!

XXX